

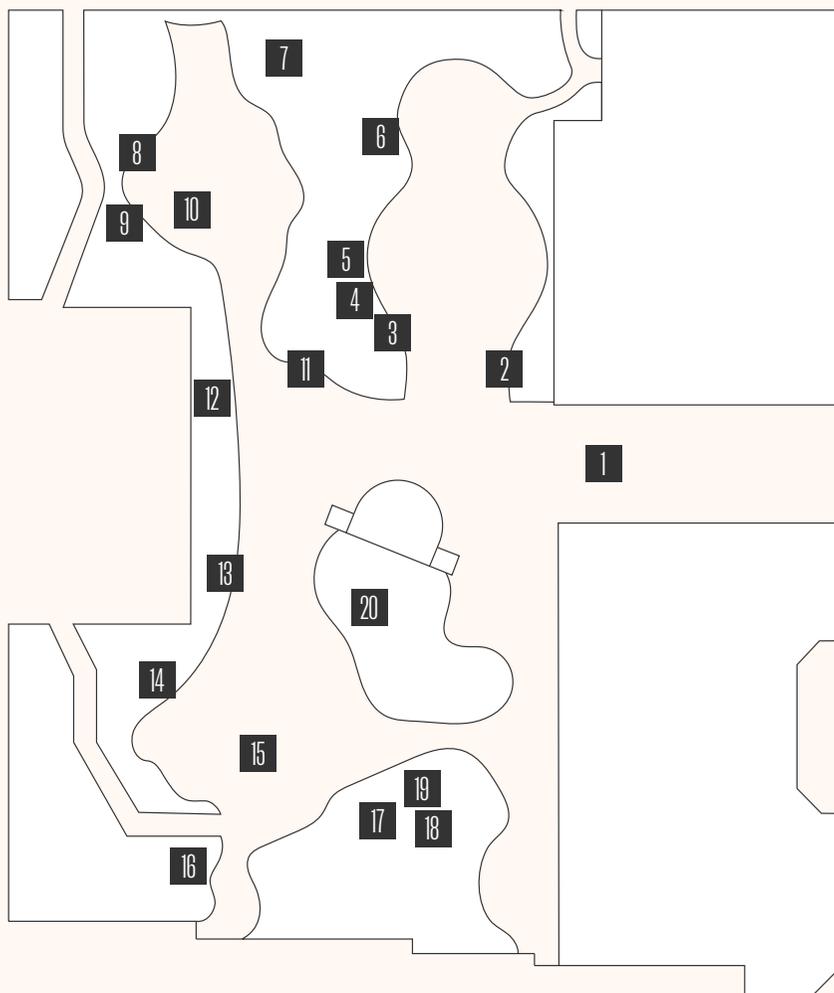
SHVO PRESENTS

LES LALANNE

TRANSAMERICA  
PYRAMID  
CENTER

# LES LALANNE SCULPTURE COLLECTION:

- |     |                          |     |                          |
|-----|--------------------------|-----|--------------------------|
| 01. | Olympe (Grande)          | 11. | Fontaine Pleureuse       |
| 02. | Pomme Moyenne            | 12. | Wapiti (Grand)           |
| 03. | Oie Sauvage              | 13. | Oiseau de Jardin II      |
| 04. | Oie Sauvage              | 14. | Grand Rhinocéros V       |
| 05. | Oie Sauvage              | 15. | Grand Carpe d'Or         |
| 06. | Âne Planté               | 16. | Vache Attentive (Grand)  |
| 07. | L'enlèvement d'Europe    | 17. | Mouton de Pierre         |
| 08. | Tortue Topiaire III      | 18. | Mouton de Pierre         |
| 09. | Tortue Topiaire I        | 19. | Mouton de Pierre         |
| 10. | Singe Avisé (Très Grand) | 20. | Lapin à Vent de Tourtour |



Sansome St.

# CLAUDE LALANNE (1925-2019)

# FRANÇOIS-XAVIER LALANNE (1927-2008)

Reimagining the magical world of the artists' studio and garden near the Fontainebleau forest in France, **Les Lalanne at Transamerica Pyramid Center** features over 20 major works spanning four decades installed among the distinctive architectural elements of the park's urban oasis. Drawing their distinctive imagery from flora and fauna, Les Lalanne's sculptures create an extraordinary universe that emphasizes the importance of the natural world, transforming earthly references into imaginative creations that meld the elegance of art nouveau metalwork with ambitious sculptural inventions drawn from the realm of mythology. Les Lalanne's outdoor sculptures epitomize the surrealist methodology of intervening in public space, creating juxtapositions that defy expectations. Set among the historic Transamerica Pyramid and its beloved Redwood Park, the exhibition embodies the unexpected connections that define today's urban life force, encouraging audiences to reconsider their daily encounters with art, nature, and the city itself.

Known individually and collectively since the 1960s, Les Lalanne's respective practices remained recognizably distinct over their decades-long careers. Having rediscovered the Renaissance art of casting forms from life, then employing contemporary electroplating techniques, Claude Lalanne achieves a delicacy and sensitivity in her work unparalleled in cast bronze. François-Xavier's works similarly achieve a streamlined elegance in their profound simplicity. His subjects consist of a menagerie of animals, stylized forms oftentimes married with functionality. Today, Les Lalanne's works are included in premier museum collections and public venues across the world. In 2021, the artists were the subjects of major solo exhibitions at the the Sterling and Francine Clark Art Institute in Williamstown, Massachusetts and the Palace of Versailles in France. Les Lalanne has also been the subject of exhibitions at the Musée des Arts Décoratifs, Paris; The Raleigh Gardens, Miami Beach, FL; Fairchild Tropical Botanic Garden in Coral Gables, FL; and New York's Park Avenue and Getty Station.



Claude Lalanne  
Olympe (Grande)  
Bronze  
2001/2010



François-Xavier Lalanne  
Fontaine Pleureuse  
Epoxy Stone, Wire, and Ivy Fountain  
1984



Claude Lalanne  
Pomme Moyenne  
Bronze  
2006/2016



François-Xavier Lalanne  
Wapiti (Grand)  
Bronze  
1996



François-Xavier Lalanne  
Oie Sauvage  
Bronze with Brown Patina  
1999



François-Xavier Lalanne  
Oiseau de Jardin II  
Bronze  
1980



François-Xavier Lalanne  
Oie Sauvage  
Bronze with Brown Patina  
1999



François-Xavier Lalanne  
Grand Rhinocéros V  
Bronze with Black Patina  
1994/2000



François-Xavier Lalanne  
Oie Sauvage  
Bronze with Brown Patina  
2002



François-Xavier Lalanne  
Grand Carpe d'Or  
Gilt Bronze  
1996



François-Xavier Lalanne  
Âne Planté  
Bronze  
1990/2002



François-Xavier Lalanne  
Vache Attentive (Grand)  
Bronze  
1993/2003



Claude Lalanne  
L'enlèvement d'Europe  
Bronze  
1990



François-Xavier Lalanne  
Mouton de Pierre  
Epoxy Stone and Bronze  
ca. 1979



François-Xavier Lalanne  
Tortue Topiaire III  
Copper, Stainless Steel, Plants  
1992



François-Xavier Lalanne  
Mouton de Pierre  
Epoxy Stone and Bronze  
ca. 1979



François-Xavier Lalanne  
Tortue Topiaire I  
Patinated Copper, the Shell  
Forming a Topiary, on Casters  
1992



François-Xavier Lalanne  
Mouton de Pierre  
Epoxy Stone and Bronze  
ca. 1979



François-Xavier Lalanne  
Singe Avisé (Très Grand)  
Bronze  
2008/2013



François-Xavier Lalanne  
Lapin à Vent de Tourtour  
Bronze  
1968/2008

TRANSAMERICA PYRAMID CENTER

SEPTEMBER 12, 2024 -  
JANUARY 28, 2025

Les Lalanne at Transamerica Pyramid Center

Organized by Kasmin in collaboration with Foster + Partners

Transamerica Redwood Park  
(Entrance at Mark Twain Alley)

@transamericapyramidcenter